

Eve Pomerance CSA

Casting Resume

Eve Pomerance has worked as a professional casting director since 2010, when she helped to cast her first independent film. Prior to that she worked as an assistant to a talent agent at ICM (UK, AKA, Independent Talent Group,) where she assisted the team in packaging hundreds of films and television shows.

Film and TV

In 2022, Eve is currently casting “The Summoner” a 6- Part Series for Director, Gabriela Tagliavini, “War” for Director Richard Kroehling and “Life Is a Melody” for director Bay Okan (Apax financing)

2022- Dante – 3 Part TV Series Directed by Ric Burns for PBS and Washington Public TV

2021 – Son of The South - Directed by Barry Brown, Executive Produced by Spike Lee

(Distributed by Vertical Entertainment) Released theatrically in the US on 140 screens, followed by Australia, Germany and France.

Starring: Lucas Till, Lex Scott Davis, Lucy Hale, Cedric The Entertainer, Brian Dennehy, Sienna Guillory, Jake Abel, Dexter Darden, Shamier Anderson, Ludi Linn and Julia Ormond amongst others.

2021 – AAHC (All American Home Care) 4 – Commercials for Director Robin Adams
Eve also wrote the commercials. Starring: **Veracity Butcher and Nathalie Schmidt**

2020 – Remember Me – Directed by Martin Rosete. (Distributed by Universal Pictures)

Starring: **Bruce Dern, Brian Cox, Sienna Guillory**

2020 – The Mimic (Additional Casting) Directed by Thomas F. Mazziotti

Starring: **Jake Robinson, Gina Gershon, Austin Pendleton**

2019 “June” by Director Yang Wang

Starring: **Aaron Kwok and Miao Miao**

2019 “I Do” 6 – Part TV Series for Nathalie Schmidt.

Starring: **Nathalie Schmidt, Tina Chen, Claire Hsu, Joseph R Sicari, Paul Moon Nimo Ghandhi**
(Has won over 35 awards internationally including Best Web Series, Best Director, Best Actress.)

2018 “Bayou Caviar” Directed by Cuba Gooding Jr
Starring: Cuba Gooding Jr, Famke Janssen, Richard Dreyfuss

2017 O Jao Maestro Directed by Mauro Lima

2015 Pilgrims (American Experience) Directed by Ric Burns (Starring: Roger Rees)

2014 Tim Maia Directed by Mauro Lima

2012 BMW Directed by Aditya Bhattacharya (Starring Johnny Ventimiglia, Sarita Choudhury)

2010 Festival of Light Directed by Shundell Prasad (Starring Aidan Quinn, Jimi Mistry)

2010 As Good As Dead -Directed by Jonathan Mossek (Starring: Andie Macdowell, Cary Elwes, Frank Whaley, Jess Weixler, Matt Dallas)

Theater Work

Eve has a passion for discovering new talent and casting diversely. She has cast 19 features all over the world including: India, Brazil , Spain and China. Apart from casting independent features, Eve has worked as the in-house Casting Director for The Mirror Theater in Vermont, where she assisted the artistic directors: Sabra Jones and Globe winner, Brian Cox, casting the summer stock for seven years. During that time Eve cast Shakespeare, Broadway revivals and new plays. During her time at the Mirror Eve assisted Artistic Directors, Sabra Jones and Globe winner, Brian Cox, with casting, which was her role in the company: During her time at the Mirror Theater she cast 21 plays, including Shakespeare, classic revivals like “Rosencrantz and Guildenstern Are Dead,” (Director Miriam Cyr), “Kiss Me Kate,” for director Sean Haberle and “To Kill A Mockingbird” and Bernard Pomerance’s “Miranda” directed by Sabra Jones and “Sinners,” by Joshua Sobol for director, Globe winner, Brian Cox. Due to the critical acclaim of “Sinners,” it transferred to Boston New Rep, then to London, where it garnered amazing reviews. The most recent production from the Mirror Theater was, “Diary of Anne Frank” which was produced in 2021 at the Hardwick Townhouse, Vermont and received a great deal of press coverage, including WCAX, Vermont Public Radio, Seven Days and a lot of local Vermont press.

Outside of the Mirror, Eve has also cast three of her father, Tony Award winner, Bernard Pomerance’s plays: “Miranda” on Theater Row, Acorn Theater, part of New Theater, New Works, 2018,) “The Good book” for Director Emily Penick, (Acorn Theater) “Spinoff” Directed by Ron Canada at the Riverside Theater and “Melons,” which was produced as a zoom play to raise money for the Navajo Nation when the federal reserve denied them federal aid for Covid. Eve also was an active member of Nuyorican Poets Café Fifth Night screenplay reading series (1994-1999) She then helped to found, BFI Script Factory and cast countless readings for them.

