



ARTIOS RULES & ELIGIBILITY REQUIREMENTS FOR ALL CATEGORIES

Please note some rules and categories have changed since last year.
Please be sure to read all the guidelines thoroughly.

Projects must have aired, been released theatrically for a minimum of one week or been performed live in the USA, unless a special designation has been made, between June 1, 2012 – May 31, 2013 in order to be eligible for consideration.

You must be a **CASTING DIRECTOR MEMBER OF THE CSA** (in good standing) in order to submit or be submitted for Artios recognition.

ASSOCIATE MEMBERS must be nominated BY A CSA CASTING DIRECTOR on projects that the CSA Associate participated on.

CSA Associate Members MAY NOT nominate themselves if they are credited as the CASTING DIRECTOR of a specific project.

In order to nominate a project, you must have received on-screen or theater program casting credit (the exception being Studio Casting Directors who are not permitted onscreen credit, but who are still eligible for an Artios with a letter from the producer verifying the casting).

THERE CAN ONLY BE ONE NOMINATION BALLOT SUBMITTED PER PROJECT

THE PRIMARY CSA CASTING DIRECTOR (or one member of a partnership or team of the primary CASTING DIRECTORS, OR A STUDIO) must submit all the CSA CASTING DIRECTORS (including CSA Location Casting Directors), AND CSA ASSOCIATES who participated on the project being considered for nomination.

When a project is one of the final nominated projects, the CSA CASTING DIRECTOR and the CSA ASSOCIATE members will each receive a separate certificate of nomination. All CSA Casting Directors and CSA Casting Associate names on a nominated project will appear in the Artios program and on ads recognizing the Artios nominees. Additionally, when the final nominated projects are announced at the Artios Awards Ceremony, all nominated CSA Casting Directors and CSA Casting Associates will be announced.

When a nominated project is announced as a winning project, only the CSA Casting Director members will take the stage and receive ARTIOS OBELISK(s). ASSOCIATE members will not take the stage but will receive a certificate acknowledging their participation in the winning project after the ARTIOS ceremony.

The use of the CSA initials is highly recommended, but remains optional.

Actors listed on submissions must have been cast by the Casting Director or Casting team credited for the project. **Actors attached to a project (by a studio, network, production company, theatre, director, producer, etc.) should not be listed.**

The Artios committee will have the right to eliminate a nomination after consultation with the credited Casting Director and/or Casting Directors if that nomination does not meet the eligibility requirements.

The Artios committee will have the right to suggest the addition of new categories and the elimination of established categories to the Board of Directors of the CSA. The Board of Directors will have the right, by a majority vote of the board, to create new or eliminate established categories.

There must be a minimum of three (3) nominations in each category for the category to be voted on and awarded for that year. Any category with less than three (3) projects nominated will be eliminated from consideration.

Please adhere to the submission deadline. Due to the enormous amount of coordinating involved, there will be no extensions, no exceptions.



ARTIOS NOMINATION 2013 – Film

FILM CATEGORIES:

BIG BUDGET FEATURE, COMEDY & DRAMA

- 2 separate categories – One (1) for Comedy and One (1) for Drama
- Feature films in this category must have a budget of \$20M or higher (actual production budget, i.e. before prints and ads)
- Films must be theatrically released for a minimum of one week in one US city

FEATURE – STUDIO OR INDEPENDENT, COMEDY & DRAMA

- 2 separate categories – One (1) for Comedy and One (1) for Drama
- Feature Films in this category must have a total budget, including post-production costs, of \$2.5M - \$19,999,999 (actual production budget, i.e. before prints and ads)
- Films must be theatrically released for a minimum of one week in one US city

LOW BUDGET FEATURE, COMEDY OR DRAMA

- Both Comedy and Drama features will be considered in the same category
- Feature films in this category must have a total budget, including post-production costs of \$2,499,999 or below (actual production budget, i.e. before prints and ads)
- Films must be theatrically released for a minimum of one week in one US city

ANIMATION FEATURE

- Films must be theatrically released for a minimum of one week in one US city
- If there are not enough nominees submitted to deem this an eligible category, then the nominees that are submitted in this category will be folded into another category deemed appropriate by the Artios Committee.

SHORT FILM

- A short film is defined as an original motion picture that has a running time of not more than 40 minutes including all credits
- Both Live Action and Animation short films will be considered in the same category
- For consideration in this category - applicants must submit a version of the film no longer than **20 minutes** total. This submission must be in the form of an emailed link to a URL (web address) where the footage can be viewed online.
- Link to be sent to: info@castingsociety.com
- Active link to be sent no later than July 15, 2013.
- Link must be copyable and embeddable.
- Link to be viewable through August 30, 2013
- The footage itself is to be hosted by applicant (not CSA).
- In order for the short film submission to be considered, applicant will be sent and required to sign and return a form which confirms that applicant has obtained the appropriate consents from the short film's rights holders.
- The Short Films judging will occur in two phases:
- Phase 1: Two Blue Ribbon Panels of CSA Members - One panel in Los Angeles to consist of no less than ten judges, and one panel in NY to consist of no less than five judges, will review all Short Films submitted for nomination and will vote to establish the five Short Films which have the highest number of votes.
- Phase 2: These nominated Short Film projects will then be presented and voted on by the CSA membership.
- Any CSA member who does not have a project under consideration in this category will be eligible to volunteer to serve on the Blue Ribbon Panels in LA/NY.

All ARTIOS general rules apply



ARTIOS NOMINATION 2013 – Television

TELEVISION CATEGORIES:

TELEVISION PILOT: COMEDY & DRAMA

- 2 separate categories – One (1) for Comedy and One (1) for Drama
- Pilots are eligible if aired. Pilots that are not aired are not eligible for nomination
- Spinoff Pilots are eligible as follows:
 - The Spinoff series must air within the eligibility period.
 - If the series regular or regulars appeared as guest stars in an original series from which the spinoff is taken, then the Casting Director who cast those regulars may submit for nomination. If there are additional series regulars added when the Spinoff series airs, the additional actors may be listed along with the original series regulars who appeared as guest stars in the series from which the spinoff was taken.
 - If a separate Casting Director casts additional series regulars, only one Casting Director may submit for nomination but they must include all the Casting Directors who are responsible for the combined series regulars.

TELEVISION SERIES: COMEDY & DRAMA

- 2 separate categories – One (1) for Comedy and One (1) for Drama
- Series regulars cast after the pilot episode may be listed for episodic consideration during that character's first year of appearance only
- Actors cast in the pilot as series regulars may not be listed as guest stars
- Actors cast in recurring roles may be listed only for the first season in which they appear
- TV MOVIE OR MINI-SERIES
- Program must be a minimum of One and one half (1.5) airtime hours inclusive of commercial time
- No projects with actors who have series holding deals associated with the nominated program are eligible for nomination.
- Programs may total no more than 12 airtime hours including commercials
- Programs over 12 hours in length may be considered by special Petition to the Artios Committee. Such petition must be submitted in writing no later than July 12, 2013.

DAYTIME DRAMA SERIES

- Initial airing must be during Daytime hours
- Actors listed for nomination must have originally aired during the eligibility period.
- Actors who have appeared previously in the same role, returned from the dead, or twin/look-a-like are not eligible for listing on nomination submissions.

CHILDREN'S SERIES (LIVE ACTION)

- Pilot and series programming must be specifically created for an audience of 2-13 years of age
- Extended length episodes of series, or 2 or more combined episodes may only be entered in the series area and may not be entered in the TV Movie category. *However; TV Movies intended for audiences age 2-13 must be entered in the TV movie category.*

TELEVISION ANIMATION (CHILDREN AND ADULT)

- Primetime and Daytime specials, TV Movies, Primetime and Daytime series will all be considered in the same category

REMEMBER!

IF YOU DID NOT CAST THE PILOT, DO NOT LIST THE SERIES REGULARS IN THE TALENT SECTION. AFTER THE FIRST SEASON OF A SERIES OR DAYTIME EPISODIC DRAMA, DO NOT LIST THE SERIES REGULARS, EVEN IF YOU DID CAST THE PILOT. IF A SERIES REGULAR IS ADDED TO EXISTING SERIES AFTER THE PILOT EPISODE, THAT ACTOR MAY BE LISTED IN THE EPISODIC CATEGORY ONLY DURING THE FIRST SEASON THE ACTOR APPEARS.

All ARTIOS general rules apply



ARTIOS NOMINATION 2012 - Theatre

THEATRE CATEGORIES:

NEW YORK BROADWAY THEATRE

- 3 separate categories – One (1) for Comedy, One (1) for Drama and One (1) for Musicals
- Must appear in a Broadway House and meet the eligibility requirements for a Tony Award
- Must have a minimum of Twelve (12) paid performances

NEW YORK THEATRE (exclusive of Broadway Productions)

- 2 separate categories – One (1) for Comedy/Musical and One (1) for Drama
- Must appear within a 50 mile radius of New York City Equity Office.
- Must have a minimum of Twelve (12) paid performances
- Productions within Manhattan that are Tony Award eligible are to be submitted in the Broadway category.
- The following are NOT ELIGIBLE: road/touring companies, readings, workshops, benefits, or improvised/unscripted performances.

REGIONAL THEATRE, EAST/WEST

- 2 separate categories: One (1) for productions at theatres located East of the Mississippi One (1) for productions at theatres located West of the Mississippi
- Productions must operate under [any] Actors Equity Contract and be presented for a paying audience
- Must have a minimum of Twelve (12) performances
- To be eligible in this category, productions must originate beyond a 50-mile radius from the NY or LA Equity offices

LOS ANGELES THEATRE

- All Live Theatre Productions within a 50-mile radius of Los Angeles, from the Equity Office at Hollywood Blvd/Highland.
- Productions must originate in Los Angeles.
- Must have a minimum of Twelve (12) paid performances, The Hollywood Bowl being exempt from this requirement due to the 15,000+ seating capacity
- The following are NOT ELIGIBLE: road/touring companies, readings, workshops, benefits, or improvised/unscripted performances.

SPECIAL THEATRICAL PERFORMANCE, EAST/WEST

- 2 separate categories: One (1) for professional productions at theatres located East of the Mississippi One (1) for professional productions at theatres located West of the Mississippi
- Professional productions operating under [any] Actors Equity contract and presented for a paying audience.
- This includes national tours, however excludes readings, workshops and benefits.
- For national tours: actors listed must have joined the tour during the ARTIOS eligibility period and cannot include actors from earlier Productions of the same play/musical.
- Limited Run: Must have Eleven (11) or fewer paid/public performances



ADDITIONAL THEATRE GUIDELINES:

ALL THEATRE PRODUCTIONS MUST HAVE HAD THEIR FIRST PERFORMANCE
WITHIN THE QUALIFYING PERIOD OF JUNE 1, 2012- MAY 31, 2013

No Road/Touring productions are eligible in any category – except in the case of the new SPECIAL THEATRICAL PERFORMANCE (East/West) category.

Actors cast in the same role, in previous Productions of the same play/musical, may not be included on the talent listing on the nomination form (exception – if the cast was part of a production within two different categories within the same qualifying period - see next rule)

If Production is produced within two different categories within the same qualifying period (*i.e. Off- Broadway to Broadway, or Regional West to Off-Broadway, etc.*), then CD must choose only one category in which to submit. *If 50% of the cast changes, then CD may submit the Production in 2 applicable categories.*

Previously nominated Productions must have 50% or more of principals recast in order to be eligible for a second nomination, in same or different category.

If a CSA member has held the contract for any previous incarnation of a Production, and any percentage of the principal casting remains from that CSA member's work and that member maintains Artios eligibility for that Production and for purposes of Artios nomination, he or she would share credit with the CSA member who currently holds the contract and is submitting the nomination.

You are requested to attach the title/cast page(s) of the playbill (up to 3 pdf's) with each nomination.

All ARTIOS general rules apply